

## MAARI MA

# Indigenous Art Awards



The Boiz belted out some great tunes last night for the 10th edition of the Maari Ma Indigenous Art Awards, including a funky cover of Yothu Yindi's classic 'Treaty'. MORE PICTURES OF THE EVENT INSIDE ON PAGE 2.  
PICTURES: Callum Marshall

## MAARI MA MAGIC



Sammy Green (left) and Tyreke King were having a great time at the Maari Ma Indigenous Art Awards on Saturday.

### 'Amazing' art awards night

By Callum Marshall

A Welcome to Country ceremony also took place, which was delivered by Carol Kickett.

This year's judge Bianca Beeton, Director Indigenous Research Unit at Griffith University, announced the award winners with Marcus Kennedy taking out 1st prize and Clinton Kemp 2nd.

Brandy Prescott won the 'Nhuungku Prize for Excellence', an award which recognises the artistic work of Indigenous women, with Cally Doyle taking out the 'Emerging Artist' award and Wilcannia Central School the 'Young Artist (Under 18)' award.

Speaking after the awards, Ms Beeton said Marcus' work took out 1st Prize because of his deep appreciation for understanding the roots of his culture as displayed within his work.

"I think that his work actually sends a really positive message around the importance of going back and actually exploring and understanding the authentic art of all people," she said.

Before the award announcements got underway, several guest speeches were made including by Maari Ma's Executive Manager of Social and Community Programs Justin Fyles who paid tribute to Katrina Weirin - the founder of the Art Awards 10 years ago.

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Nyrey Kickett and his band kicked off the awards night with some great tunes.



2nd place prize winner Clinton Kemp and his band 'Wurra Wurra' wood carving piece.



(From left) Nuliah Payne, Corey Payne and Anomara Payne who had their Miss Puri Mandi (Barkindji) for 'For the Eyes and Spirit' Aboriginal Art stall set up within the outdoor indigenous market.

'Amazing' art awards night

From Front Page

"So he's been going back and getting artifacts and objects and trying to understand the true work of his area in relation of the Barkindji people."

"Understanding his roots, where he came from, the art, and the origins of the work from his country."

Council's Gallery and Museum Manager Tina Callaghan said the attendance for this year's event had been amazing.

"We didn't actually expect the full numbers that we've got so it's been pretty good," she said.

"Having the live music and things for children - it's been a really family-friendly community event."

"And this complements a lot of the work we've already been doing with people like Blake (Griffiths), who's our Public Programs Officer."

"He's been doing programs like FRESHBlack and other engagement programs that we've got happening throughout the Gallery."

For Mr Fyles, the feedback from members of the community had also been very encouraging.

"Hearing some of the comments from community just now they're like, 'oh my God, Broken Hill's changing. Everyone's out here tonight. Black as white silk.'"

"It's fantastic to see so many families that we normally wouldn't see come to events in the park let alone events in the Gallery carpark."

"So thankyou to all the artists that really put themselves out there as really wanted to share what's going on for them."

"I know that for a lot of Indigenous people it's not easy to share that kind of personal side to them that comes out in their artworks."

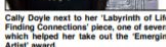
"I've got so much respect and love for those guys. I think that they've done a fantastic job."



This year's judge Bianca Beeton next to Marcus Kennedy's 'Beginnings' artwork, which took out First Prize. Marcus was away on the night of the awards.



Brandy Prescott beside her 'Connecting' series of artworks which saw her awarded the 'Nhuungku Prize for Excellence', an award which recognises the artistic work of Indigenous women.



Cally Doyle next to her 'Labyrinth of Life' artwork which won the 'Emerging Artist' award.

Congratulations to **Wilcannia Central School** who received the 'Young Artist Award (under 18)' during the Maari Ma Indigenous Art Awards night held on the 28th February at the Broken Hill Regional Art Gallery.

The other winners were **Marcus Kennedy** (1st prize) and **Clinton Kemp** (2nd prize), **Nhuungku Prize for Excellence** winner was **Brandy Prescott** and **Emerging Artist Award** winner was **Cally Doyle**. The evening included live music, kids activities and art stalls.

Barrier Daily Truths journalist **Callum Marshall** provided the community with the front page story which was published on Saturday 29th February.



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**Maari Ma Primary Health Care Service**

"Improving Aboriginal health and closing the gap"  
Broken Hill, NSW



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[www.facebook.com/maarimahealth/](https://www.facebook.com/maarimahealth/)



# Wilcannia Community Dinner

On Tuesday February 18th Dietitians, Alina Turgieva and Gina Absalom prepared a delicious dinner for around 40 people in the community with a choice of chicken or beef wraps with salad for mains and fruit salad or brownies with custard for dessert.

Gina said "It was a lovely evening with lots of children from WINGS Drop in Centre coming down for a meal".



## ARCHITECTS VISIT WILCANNIA FOR TALKS ON NEW HEALTH FACILITY

Tropo Architects from Adelaide, **Andrew O'Loughlin** and **Cary Duffield**, were in Wilcannia during February to talk to staff and community about the new Wilcannia Primary Health Care development.

It was the first of what will be many talks held on the new facility and the meeting went very well. Maari Ma discussed with the FWLHD the proposed gift of land within the current health precinct and while the architects pointed out some constraints

on the land everyone agreed that the new development needs to stay on or next to the precinct if possible.

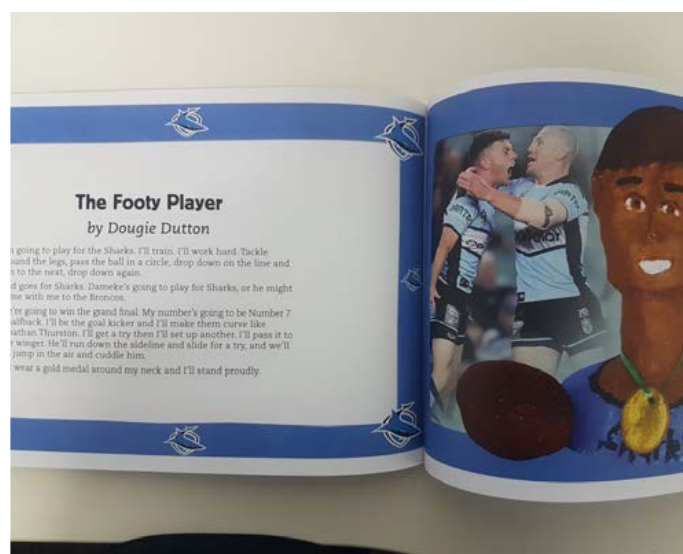
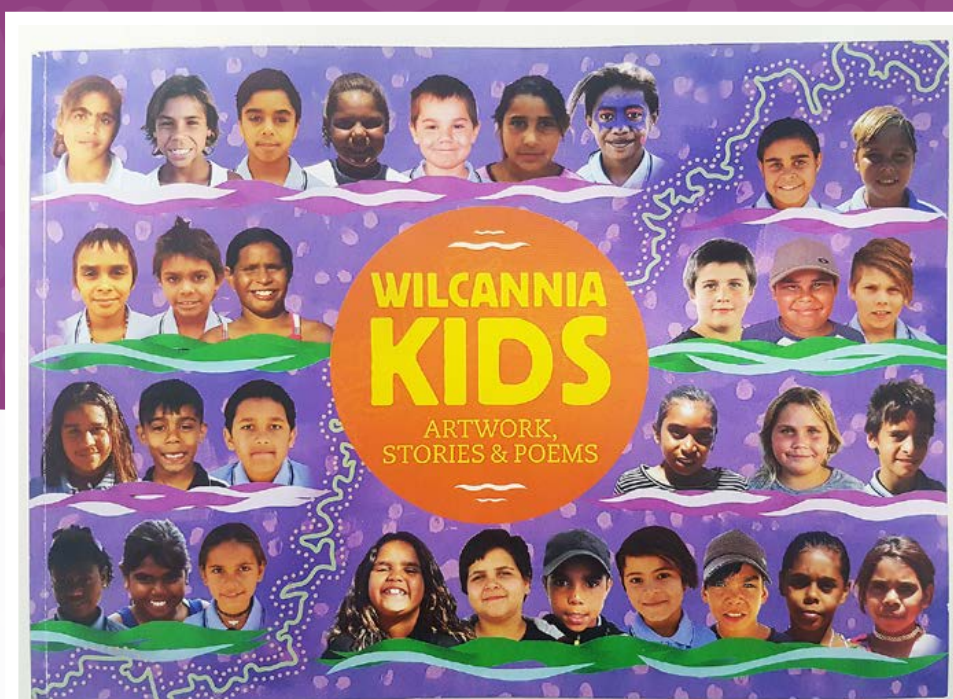
Andrew and Cary talked to staff who provided their feedback after putting thought into the new facility. The architects also went to Wings, the Courthouse Café and the February Community Dinner to coincide with their visit. At the dinner they had a good opportunity to engage with the community and share a meal with them.



# Wilcannia Keepsake:

## *Wilcannia Kids Artwork, Stories & Poems*

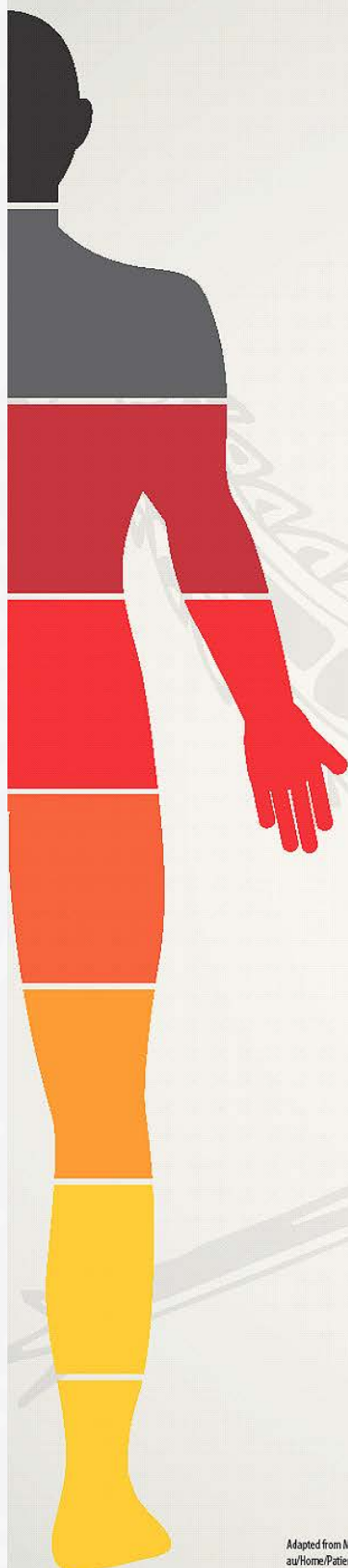
A wonderful keepsake for the children at Wilcannia Central School and their families has been produced thanks to the work of two very dedicated women. **Jane Carroll** and Wilcannia resident, **Karin Donaldson** have turned artwork and accompanying stories from the kids into a book depicting everyday life in Wilcannia. It includes scenes of family, culture and environment.





# Your Right to Health Care Services

## Patient Charter



01

### Access

I have a right to:

#### Health care

I can access services to attend to my health care needs.

It is important that I:

- advise Maari Ma of any changes to my address and contact details
- be aware that I may need to wait for attention or treatment at times if staff are attending to other patients
- keep my appointments, or notify Maari Ma if I am unable to attend
- accept that some services I require may not be available at Maari Ma.

02

### Safety

I have a right to:

#### Receive safe and high quality care

I can access services to attend to my health care needs.

It is important that I:

- provide accurate information about my health and anything else that may have an impact on my care (including alternative or complementary therapies)
- tell staff of changes I notice in my medical condition
- tell staff if I have concerns regarding any aspects of my care.

03

### Communication

I have a right to:

#### Be informed about services, treatment, options and costs in a clear and open manner

I receive open, timely and appropriate communication about my health care in a manner I can understand.

It is important that I:

- be as open and honest as I can, and ask for more information if I do not understand
- tell staff if English is not my first language so I can be given access to an interpreter in person or by phone

04

### Participation

I have a right to:

#### Be included in decisions and choices about my care

I may join in making decisions and choices about my care and about health service planning.

It is important that I:

- ask questions so I can be informed about my medical condition and my care options before giving my consent to any treatment
- discuss my concerns and decisions with my health care provider, for example, if I do not wish to continue treatment or I am unable to comply with treatment. Once I am made aware of the implications, I must accept responsibility for the consequences of my decisions
- provide a copy of advanced health care directives, enduring power of attorney or other legal documents which may be relevant to my care.

05

### Respect

I have a right to:

#### Be shown respect, dignity and consideration

The care provided shows respect to me and my culture, beliefs and personal needs and requirements.

It is important that I:

- tell staff of circumstances concerning my culture and beliefs so they can respond to my needs
- treat Maari Ma staff, patients and visitors with respect and dignity
- respect other patients and staff, for example, by limiting noise or the number of people I have with me.

06

### Privacy

I have a right to:

#### Privacy and confidentiality of my personal information

My personal privacy is maintained and proper handling of my personal health and other information is assured.

It is important that I:

- accept that my health information may be shared with appropriate health care providers and other agencies as authorised by law
- ask for my recorded health information to be corrected if it is inaccurate
- respect the privacy and confidentiality of others.

07

### Comment

I have a right to:

#### Comment on my care and to have my concerns addressed

I can comment on or complain about my care and have my concerns investigated and responded to.

It is important that I:

- tell staff if I have a problem or any concerns so they can respond.

Adapted from Mater Misericordiae Health Service, South Brisbane, Queensland. <http://www.mater.org.au/Home/Patient-rights-and-responsibilities.aspx> (accessed 14 September 2011)

The Australian Charter of Healthcare Rights: <http://www.health.gov.au/internet/safety/publishing.nsf/Content/PriorityProgram-01> (accessed 14 September 2011)

Aboriginal Artwork by: Guy Crawford





# Kiila Laana LAUNCH DAY

The weather was perfect for the Kiila Laana launch on Thursday 27th February.



Many community members attended and signed on to participate in the Yapara program which is designed to detect Carbon Monoxide in homes. Kiila Laana Project Officer **Tiffany Lynch** discussed various ways Carbon Monoxide can enter homes and explained the dangers this can cause, spiking interest and curiosity from the community about their home's CO levels. Tiffany encourages all Maari Ma members, especially pregnant mothers, to sign up for the 8 week program.

The Kiila Laana logo represents a branch from the Emu Bush and Maari Ma Board Chair, **Maureen O'Donnell** with Board Director, **Cheryl Blore** each planted an Emu Bush in front of the building.

They both then received their own Emu Bush to take home and plant.



*Director Cheryl Blore with the Emu Bush gift and planting of the Emu Bush.*



*Board Chair, Maureen O'Donnell planting the Emu Bush and with her gift from Kiila Laana.*



*Maari Ma Allied Health Team members Erin and Mele with Transport Officer Rachel (right).*



*Rotary Club members cooked a perfect BBQ with sausages or Vegetable patties and onion in bread.*



*Maari Ma Board Director, Cheryl Blore with Midwives Tiffany Cattermole (far left) Toni Bahler Kiila Laana Project Officer, Tiffany Lynch and Executive Manager, Primary Health Care Service Kaylene Kemp.*

**For more information call  
Maari Ma or speak with your  
health professional.**



# MAARI MA Cycle of Care

## START:

Your cycle of care starts with a twelve monthly CTG/IPIP sign up. This includes an ATSI Health Check and a follow-up by a health worker.

## GP Review

During the year you should see your doctor to see if your GPMP or medication needs to be changed. You may also need some tests.

## Follow-up care

Our health workers will visit you to talk about your health and see how you are going with your medications.

## GPMP & Medication

You will be looked after by our Keeping Well team and other specialists like our dietitians, podiatrists and eye specialists. The Keeping Well team and pharmacist will help you with your medications which could include a Home Medication Review and a Webster Pack.

You should see your doctor regularly and develop a care plan to manage your health. This plan is called a GPMP.

## Maari Ma Primary Health Care Service

*Improving Aboriginal Health & Closing the Gap...*

### About MMPHCS

Maari Ma Primary Health Care Service aims to provide culturally appropriate health services to Aboriginal people living in Broken Hill and surrounding communities.

We are governed by an all Aboriginal Board of Directors, who are deeply committed to providing an holistic approach to Aboriginal health that includes physical, emotional, spiritual, cultural and environmental dimensions.

Our health workers, doctors and nurses are committed to providing you with the highest quality care. If you ever feel that this has not been achieved, please contact the manager, Kendy Rogers, on 08 8082 9777 to discuss the matter.

**Maari Ma : Winner of Far West Business Excellence Awards for our successful service to the Aboriginal communities of the Far West.**

### Regular services

Doctors  
Nurses  
Health workers  
Child health nurses  
Midwives  
Dietician  
Primary mental health workers  
Alcohol and other drug staff  
Psychologist  
Kids dentist  
Adult dentist  
Women's health  
Pharmacist  
Social Worker

### Occasional services

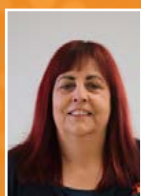
Heart specialist  
Kidney specialist  
Diabetes specialist  
Child health specialist  
Eye specialist  
Alcohol specialist  
Smoking specialist  
Podiatry  
Optometrist

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14 Ross St,  
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PHCS



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PHCS